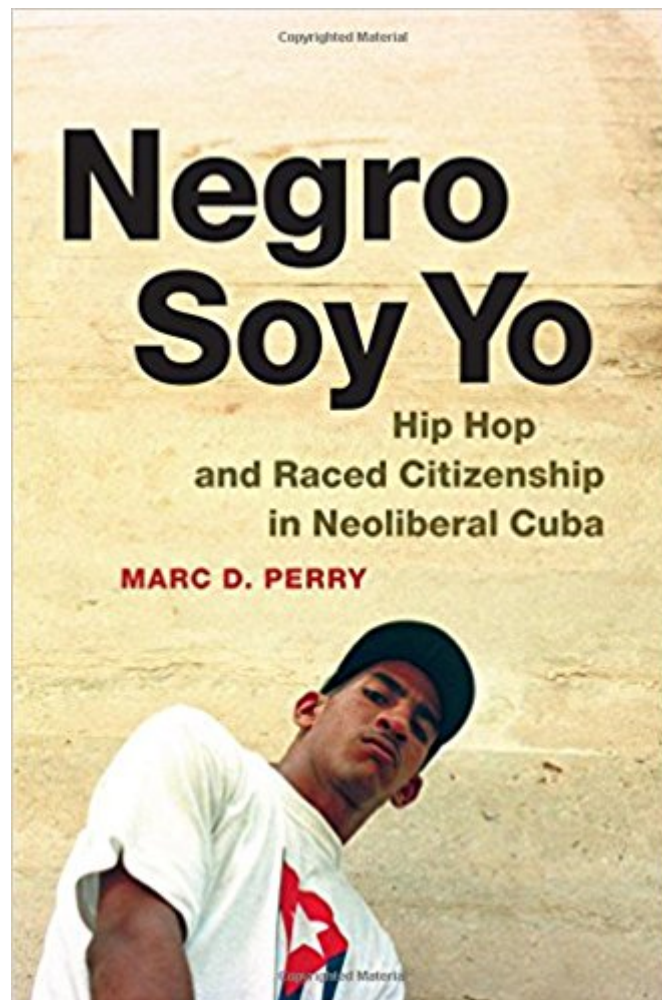




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Negro Soy Yo: Hip Hop And Raced Citizenship In Neoliberal Cuba (Refiguring American Music)



Synopsis

In *Negro Soy Yo* Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaeton, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.

Book Information

Series: Refiguring American Music

Paperback: 296 pages

Publisher: Duke University Press Books (December 30, 2015)

Language: English

ISBN-10: 0822358859

ISBN-13: 978-0822358855

Product Dimensions: 5.9 x 0.7 x 8.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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Americas > Caribbean & West Indies > Cuba #250 in Books > Arts & Photography > Music >

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